

ALLAMA IQBAL AND HIS CONCEPT OF SELF

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ABSTRACT

The paper is an attempt to explore Allama Iqbal and his concept of self. Based on the review of relevant literature, an effort has been made to conceptualize Iqbal and his concept of self. The paper is comprised of four sections. The first section titled introduction describes Allama Iqbal and his major perceptions. The second section deliberates on views held by Iqbal on Culture and Civilizational Invasion. The third section which is also the major focus of the paper, presents Iqbal's concept of self and the underlying transitions. The fourth section undertakes to reflect his dense sociological contributions which are second to none. In totality, the paper provides a deep insight into the persona of Allama Iqbal, his concept of self and the relevance of his rich sociological thought in the contemporary times.

KEYWORDS: *Allama Iqbal, Khudi, Mard-i-Mumin, Self, Ummah*